

AP English III Summer Project 2022

12 April 2022

Hello, Future AP English III Students!

Soon you will wrap-up your sophomore year and look ahead to your junior year. In the spirit of scholarly pursuits, I want to share your AP English III summer assignment. Here is an overview of the requirements:

1. Purchase a book of your choice from the provided list
2. Join our Google Classroom: **ndpd7zm** (You **MUST** join GC. Do not tell me on the first day that you could not join GC.)
3. Read and annotate the book using the annotation guide and Google Slides Notes
4. Study the vocabulary Quizlets and Blookets
5. Attend the back-to-school book club night for your group (based upon the book you read)
6. Be prepared to take objective tests over the vocabulary during the first week of school
7. Join the four (4) weekly book club meets through Google Classroom for extra credit*

I have designed this summer project to be a fun, learning journey that will meet the needs of students who enjoy discovery. The days I have chosen for the book club evenings are scheduled around other back-to-school practices such as band, color guard, cheer, athletics, etc.

BOOK READING: The Annotation Guide and instructions and the book list will be posted in Google Classroom. Please review the slides before making your annotations because they will help you understand how to make meaningful notes. I recommend that you use 3"x3" post-it notes for your annotations. Once you choose your book, divide the pages into five equal parts. Use the summer Google Meet dates as your personal deadlines for having read and annotated each section. I encourage you to participate in the summer Google Meetings and will offer everyone who meets one (1) extra point on your first vocabulary test for each time you meet for a total of four (4) points. These meetings will be 30 minutes long, and you will be able to join from anywhere. Dates will be posted in Google Classroom. Please have your book selected by June 10 and post the title you select in Google Classroom. If you need help selecting or securing a title, email me at tdavis@ptisd.org. If you need access to technology for the summer, please email me.

VOCABULARY: Quizlets and Blookets will be posted in Google Classroom for you to practice tone word and rhetoric vocabulary. You will test over these terms the first week of school. They will be two separate test grades: (1) Tone Words and (2) Rhetoric Terms.

BACK-TO-SCHOOL BOOK CLUB NIGHT: Please join me in the Pine Tree High School library for an evening of refreshments and a book club sharing. I will post specific details in Google Classroom. The meeting will last around an hour and will be followed by a meet-and-greet to which your families are invited. I will pass out the syllabus and be available to answer specific questions about the class.



I look forward to a fun year of learning with you!

Ms. Terri Davis WEBSITE: <http://ptisd.org/page/TerriDavis-Home>

AP READING LIST

The list below contains suggested titles for students taking AP Language. However, the texts are written at various reading levels from 9th grade on up, so they are good choices for all high school students. Most of these are nonfiction texts and there is a brief explanation of each.

Autobiography / Memoir / Biography

Wright, Richard, *Black Boy*, (Life to age 19 in the deep south in the mid 1900s)

Angelou, Maya, *I Know Why the Caged Bird Sings* (African-American writer traces her coming-of-age)

Sheff, David, *Beautiful Boy: A Father's Journey through His Son's Addiction* (father's anguished account of his promising son's meth addiction and its painful impact on the entire family is honest, raw, and full of information about the realities of drug addiction)

McBride, James, *The Color of Water* (juxtaposed story of a white, Jewish mother and her biracial son on the backdrop of the civil rights movement; one of my top 5 personal favorite books)

Arana, Maria, *American Chica: Two Worlds, One Childhood* (dual identity as a latina American)

Guerrero, Diane, *In the Country We Love* (a family torn apart by undocumented residence)

Walls, Jeannette, *The Glass Castle* (growing up in a dysfunctional and unstable family)

Nature / Adventure / Science

Junger, Sebastian, *The Perfect Storm* (Swordfish boat vs. Mother Nature)

Seltzer, Richard, *Mortal Lessons: The Art of Surgery* (essays writing about surgery from an artistic point-of-view)

Thoreau, Henry David, *Walden*, (account of spending 26 months alone in the woods practicing simple living)

Alvarez, Walter, *Stiff: The Curious Life of Human Cadavers* (humorous, touching, and respectful look at how scientists utilize the human body)

Goodall, Jane, *Reason for Hope: A Spiritual Journey* (revolutionary story of studying chimpanzees in Africa)

Jahran, Hope, *Lab Girl* (work, love, and mountains from the perspective of a female scientist)

Sports

Goodwin, Doris Kearns, *Wait Till Next Year*, (Pulitzer author about childhood and baseball)

Lewis, Michael, *Moneyball*. (how Oakland A's general manager is changing baseball)

Conroy, Pat. *My Losing Season*. (famous author on his senior year at The Citadel)

Asinof, Eliot. *Eight Men Out: The Black Sox and the 1919 World Series* (the scandal and damage causes)

Douglas, Gabrielle. *Grace, Gold, and Glory: My Leap of Faith* (autobiography of first African-American gymnast)

Visual Media and Text

Satrapı, Marjane, *Persepolis: The Story of a Childhood* (graphic novel—author describes her youth in revolutionary Iran)

Menzel, Peter and Faith D'Aluisio, *Hungry Planet: What the World Eats* (photo-chronicle of families around the world, the food they eat, and how uncontrollable forces like poverty, conflict, and globalization affect our most elemental human need—food)

History / Politics / War

Ambrose, Bierce. *Undaunted Courage*. (compelling story of Lewis and Clark expedition)

Sontag, Sherry. *Blindman's Bluff*, (story of American submarine espionage)

Larson, Erik. *The Devil and the White City* (the Chicago World Fair and the first serial killer)

Brown, Dee. *Bury My Heart at Wounded Knee: An Indian History of the American West* (conquering the west from the perspective of Native Americans)

ANNOTATION GUIDE

Use these notes to guide your own annotations.

For most of the book, I just want you to read for pleasure and comprehension. As you read, make notes on post-its in your book or use a separate sheet of paper to log page numbers and notes about the following:

- Mark the sentences (or series of sentences) that stand out to you. Be selective. Do the sentences strike a poignant tone? Do they model a pattern that makes you want to reread it? Are the details particularly effective? Does the sentence possess figurative language or rhetorical appeal? Try to select at least 8 sentences.
- Mark words that stand out to you. Choose words that are particularly descriptive or words that would be beneficial to adopt into your own vocabulary. Look up the definition for the word and record it on your post-it. Try to select at least 8 words.
- Choose 1 impressive passage from each section that resonates with you to share in our reading book clubs. You will just need to be ready to tell us what you liked about that passage.

AP READING TIMELINE

The date and time you will meet is determined by the book you choose. We will meet in topic groups. If groups are larger than 15, then I will add dates and times to create smaller groups. While these meetings are not required, I will offer each student who meets one point on your first test grade for each time you meet. I will answer questions during this time and tell you about the book I am reading. Meetings will not last longer than 30 minutes. You will use the link in our Google Classroom to join. The link is in the CLASSWORK section of Google Classroom at the top of the page.

To plan your reading, divide the pages of the book you choose into five (5) sections. Then, have those pages read by the deadlines below.

We will meet on the following dates:

Monday, June 13, 2022 (Google Meet)

2:00 pm - Autobiography
2:35 pm - Sports
3:10 pm - Nature
3:45 pm - Visual
4:20 pm - History

Monday, July 11, 2022 (Google Meet)

2:00 pm - Autobiography
2:35 pm - Sports
3:10 pm - Nature
3:45 pm - Visual
4:20 pm - History

Monday, June 27, 2022 (Google Meet)

2:00 pm - Autobiography
2:35 pm - Sports
3:10 pm - Nature
3:45 pm - Visual
4:20 pm - History

Monday, July 25, 2022 (Google Meet)

2:00 pm - Autobiography
2:35 pm - Sports
3:10 pm - Nature
3:45 pm - Visual
4:20 pm - History

Monday, August 8, 2022 (PTHS Library)

5:00 pm - Autobiography
6:15 pm - Sports
7:30 pm - Nature

Tuesday, August 9, 2022 (PTHS Library)

5:30 pm - Visual
6:45 pm - History